

Possible Present

Julian Mock

Imaginatively

♩ = 80

Guitar

⑥

p

7

13

19

25

31

37

43

②

#

⊕

* Extemporal Area

49

54

60

66

72

77

D.C. al Coda

* Extemporal Area Guidelines:

- Always maintain at least one note of the Ostinato while improvising.
- Examples a-g (below) represent seven possible incarnations of partial Ostinato.
- Sustain and octaves of Ostinato notes can vary.
- Each measure can be repeated or interchanged as desired.
- Duration of Extemporal Area is subjective.
- Measures 49-76 are notated as recorded on Ecstatic Mechanism 2013, for an example.

a b c d e f g